


МУЖЕСТВУ ЖИТЬ!

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Умеренно

нар *p*
м



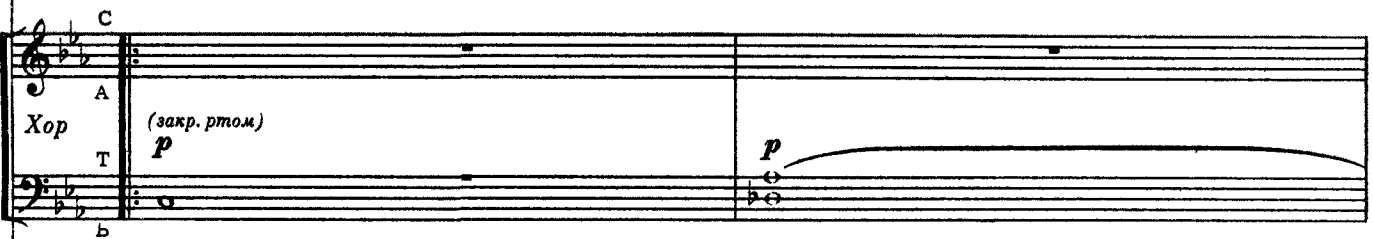
Голос

*) *p*



Солн . цем при - ка - за . но—

С
А
Хор (закр. ртом) *p*
Т
Б



*) Первый куплет исполняет один солист, последний—солист и хор

му . жест . ву жить!

p

p

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "му . жест . ву жить!". The piano part features a melodic line in the left hand with triplets and a harmonic accompaniment in the right hand.

M

7

M

7

This system shows the piano accompaniment for the first system. It consists of two staves. The left hand has a melodic line with triplets and slurs, and the right hand has a harmonic accompaniment with chords and slurs. Dynamics include *M* and *7*.

Зна . ют ма . тро . сы: в мо.

This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "Зна . ют ма . тро . сы: в мо.". The piano part features a melodic line in the left hand with triplets and a harmonic accompaniment in the right hand.

M

Б

3

This system shows the piano accompaniment for the second system. It consists of two staves. The left hand has a melodic line with triplets and slurs, and the right hand has a harmonic accompaniment with chords and slurs. Dynamics include *M* and *Б*.

Музыкальный фрагмент, состоящий из вокальной партии и фортепиано. Вокальная партия (верхняя линия) имеет ноты: G4 (с поддефисом), A4, B4, C5 (с триолями), D5, E5. Под нотой C5 стоит цифра 3. Под нотой E5 стоит динамическое обозначение *Al*. Фортепиано (нижняя линия) имеет ритмический рисунок: четвертные ноты с паузами, аккорды. В начале фортепиано стоит динамическое обозначение *M*. В последующих тактах видны цифры 7, указывающие на седьмые лады.

рях, по но - чам

Музыкальный фрагмент, состоящий из вокальной партии и фортепиано. Вокальная партия (верхняя линия) имеет ноты: F4, G4, A4, B4, C5, D5, E5. Под нотой C5 стоит динамическое обозначение *Al*. Фортепиано (нижняя линия) имеет ритмический рисунок: четвертные ноты с паузами, аккорды. В начале фортепиано стоит динамическое обозначение *M*.

солн - це у - хо - дит под

во - ду све - тить

This musical staff shows a vocal line in a treble clef with a key signature of two flats. The lyrics are 'во - ду све - тить'. The melody consists of a quarter note 'во', a dotted quarter note 'ду', a quarter note 'све', and a quarter note 'тить'. A triplet bracket is placed over the last three notes. The staff ends with a whole rest.

This system contains the piano accompaniment for the first system. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a note labeled 'A1'.

This system contains the piano accompaniment for the second system. It features a grand staff with a treble clef staff containing a dense chordal texture and a bass clef staff with a rhythmic bass line.

рус - ским по - гиб - шим в бо.

This musical staff shows a vocal line in a treble clef with a key signature of two flats. The lyrics are 'рус - ским по - гиб - шим в бо.'. The melody consists of a quarter note 'рус', a dotted quarter note 'ским', a quarter note 'по', a quarter note 'гиб', a quarter note 'шим', and a quarter note 'в бо.'. The staff ends with a whole rest.

This system contains the piano accompaniment for the third system. It features a treble clef staff with a melodic line and a bass clef staff with a bass line.

This system contains the piano accompaniment for the fourth system. It features a grand staff with a treble clef staff containing a dense chordal texture and a bass clef staff with a rhythmic bass line.

ях ко . раб . лям... Му - жест - ву

This system contains the first three measures of the piece. The vocal line starts with a dotted quarter note, followed by a triplet of eighth notes, and then a half note. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with various rests and notes.

солн - цем при - ка за - но

This system contains the next three measures. The vocal line continues with a dotted quarter note, a quarter note, and a half note. The piano accompaniment maintains the eighth-note bass line and has a more active treble line with many notes.

Для повторения

жить!

М

Хор

В час,

ко - гда

вол -

ны

тре -

mf

Б

во

гу

спо

ют,

М

М

♭

(a)

те - ни су - дрв из пу -

М М Б

-чи - ны всплы - вут.

М 7 М 7

Вый - дет, на - ки нув на

М

пле - чи ту - ман,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "пле - чи ту - ман," with a triplet of eighth notes above "ту" and a fermata over "ман,". The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with a flowing sixteenth-note melody.

The piano accompaniment for the first system is shown in two staves. The upper staff (right hand) features a continuous sixteenth-note melody with a fermata over the final measure. The lower staff (left hand) has a simple eighth-note bass line.

вста - нет к штур - ва лу се.

The second system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "вста - нет к штур - ва лу се." with a fermata over "се.". The piano accompaniment continues with the same rhythmic patterns as the first system.

The piano accompaniment for the second system is shown in two staves. The upper staff (right hand) features a continuous sixteenth-note melody with a fermata over the final measure. The lower staff (left hand) has a simple eighth-note bass line.

дой ка - пи тан.

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "дой ка - пи тан." with triplets above "ка" and "пи", and a fermata over "тан.". The piano accompaniment continues with the same rhythmic patterns as the first system.

The piano accompaniment for the third system is shown in two staves. The upper staff (right hand) features a continuous sixteenth-note melody with a fermata over the final measure. The lower staff (left hand) has a simple eighth-note bass line.

Гря - нут о - рудь - я по -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics "Гря - нут о - рудь - я по -". The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The piano accompaniment for the first system is shown in two staves. The upper staff is the right hand, playing a melodic line with eighth notes and some slurs. The lower staff is the left hand, playing a rhythmic accompaniment of eighth notes.

.бед - ный са - лют!

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics ".бед - ный са - лют!". The middle and bottom staves are piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

The piano accompaniment for the second system is shown in two staves. The upper staff is the right hand, playing a melodic line with eighth notes and some slurs. The lower staff is the left hand, playing a rhythmic accompaniment of eighth notes.

М

The third system of the musical score consists of two staves. The upper staff is the right hand, playing a melodic line with eighth notes and some slurs. The lower staff is the left hand, playing a rhythmic accompaniment of eighth notes. The system ends with a fermata over the final chord.

First system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with chords and slurs. Dynamics include *ff* and *poco a poco dim.*. A large brace spans across the bottom of the system.

Second system of the musical score. The upper staff continues the melodic line. The lower staff contains bass chords and slurs. A dynamic marking *M* is present.

Third system of the musical score. The upper staff continues the melodic line. The lower staff contains bass chords and slurs. Dynamics include *p* and *Б*.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff contains bass chords and slurs. Dynamics include *Б*.

Для окончания

жизнь!

This system contains the first two measures of the piece. The vocal line (top staff) begins with the word "жизнь!" (zhizn') and features a melodic line with a slur. The piano accompaniment (middle and bottom staves) consists of sustained chords in the right hand and a rhythmic bass line in the left hand.

Б

This system contains the next two measures. The piano accompaniment continues with a rhythmic bass line and chords. A dynamic marking "Б" (B) is present in the second measure.

Му же - ству жить!

This system contains the next three measures. The vocal line begins with the word "Му" (mu) and continues with "же - ству жить!" (zhe - stvu zhit'). The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand.

Б М

This system contains the final three measures. The piano accompaniment concludes with sustained chords and a rhythmic bass line. Dynamic markings "Б" (B) and "М" (M) are present in the first and third measures, respectively. A fermata is placed over the final chord.



Солнцем приказано—мужеству жить!
Знают матросы: в морях, по ночам
Солнце уходит под воду светить
Русским, погибшим в боях кораблям...
Мужеству солнцем приказано—жить!

В час, когда волны тревогу споят,
Тени судов из пучины всплывут,
Выйдет, накинув на плечи туман,
Встанет к штурвалу седой капитан.
Грянут орудья победный салют!

Новым эскадрам моря бороздить,
Русскому флагу под солнцем гореть!
Будет на суше и в море штормить...
Вновь победим мы и горе и смерть.
Мужеству солнцем приказано—жить!